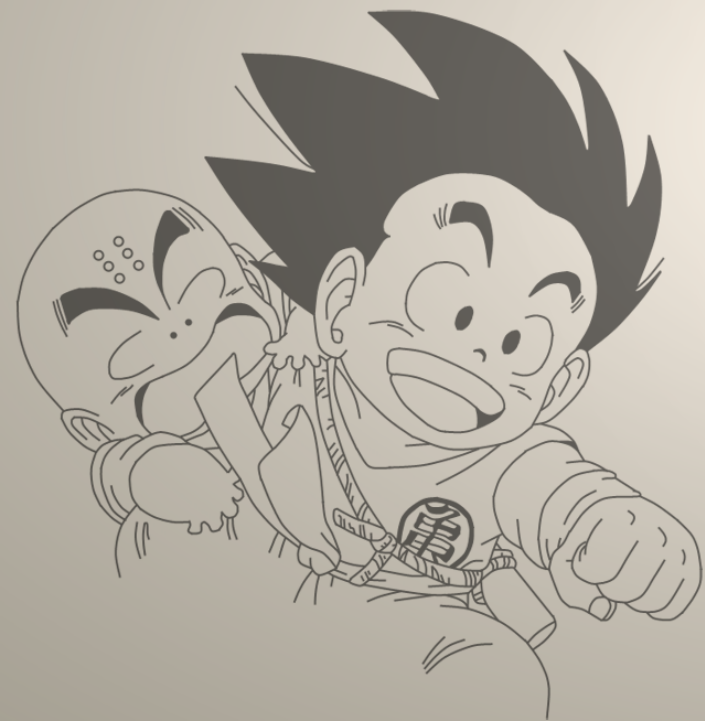


**Impact de la culture Japonaise**  
**importée en Francophonie dans les années**  
**1980 via les dessins animés**  
**et les jeux vidéo**

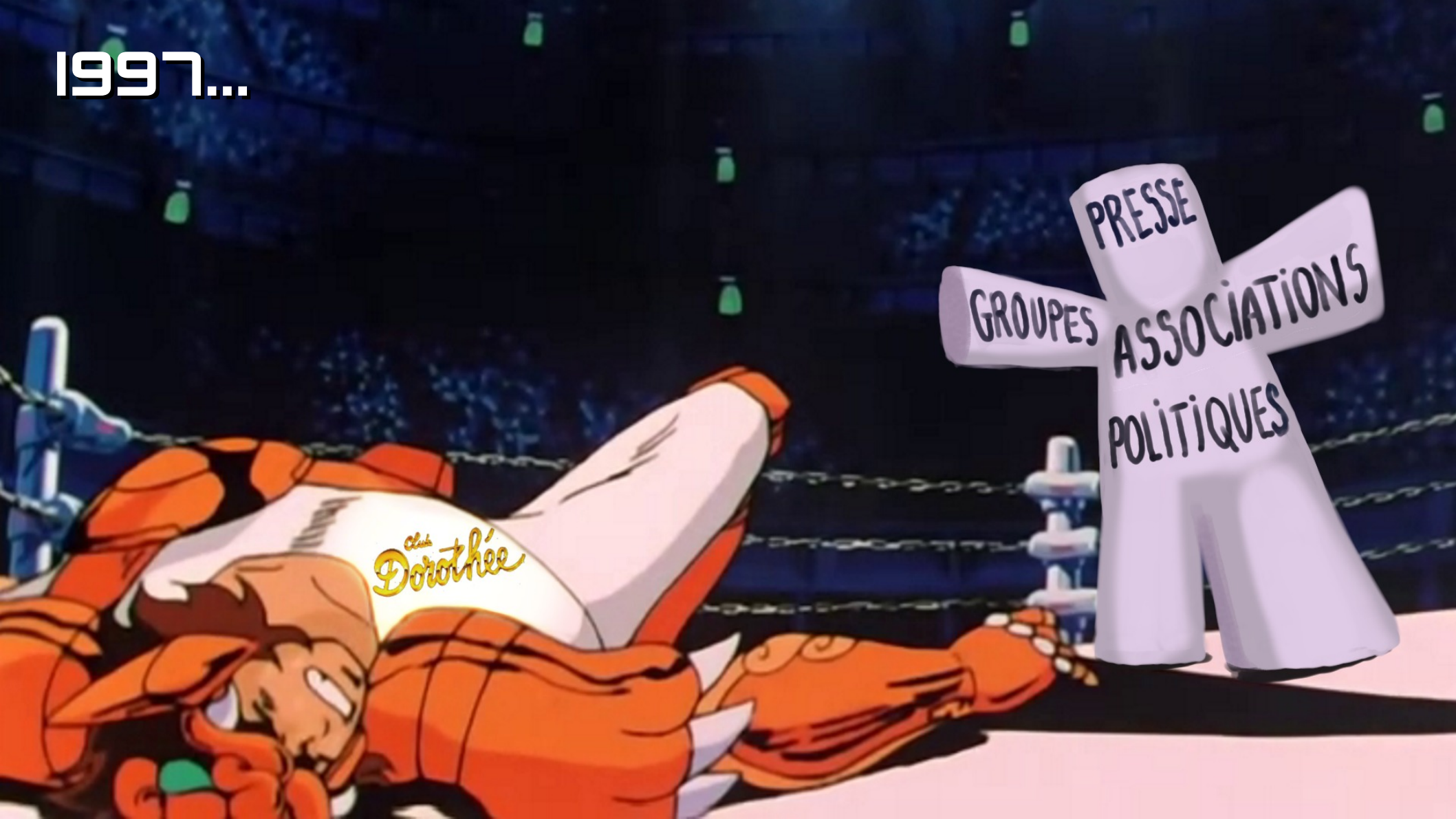
**David REVOY**



Dimanche 18 Février 2018



1997...





**Stylistique  
&  
Philosophique**



 **Mes motivations**

 **Contexte**

 **Apport stylistique**

 **Apport philosophique**

 **Conclusion**





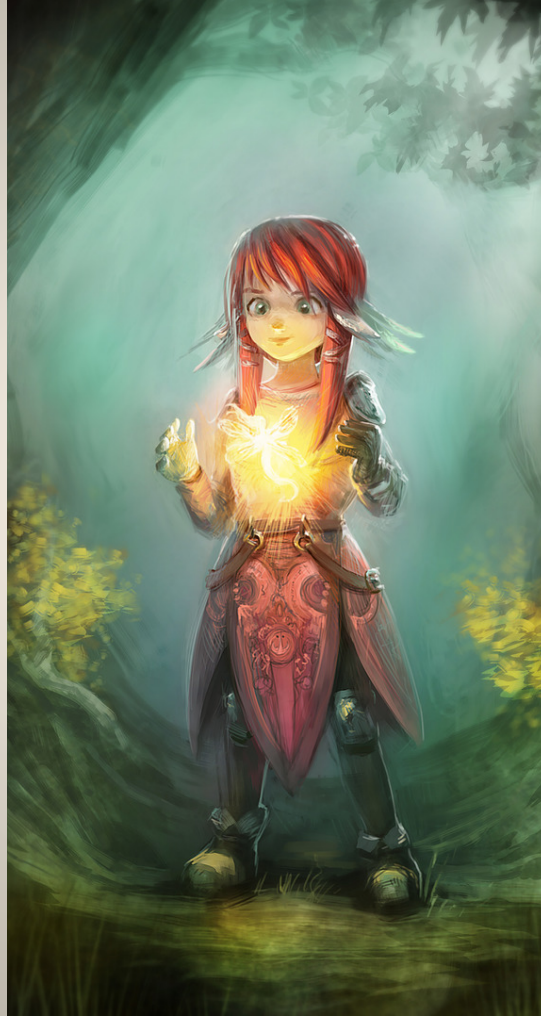
# Mes motivations



**Notes**



# mon style

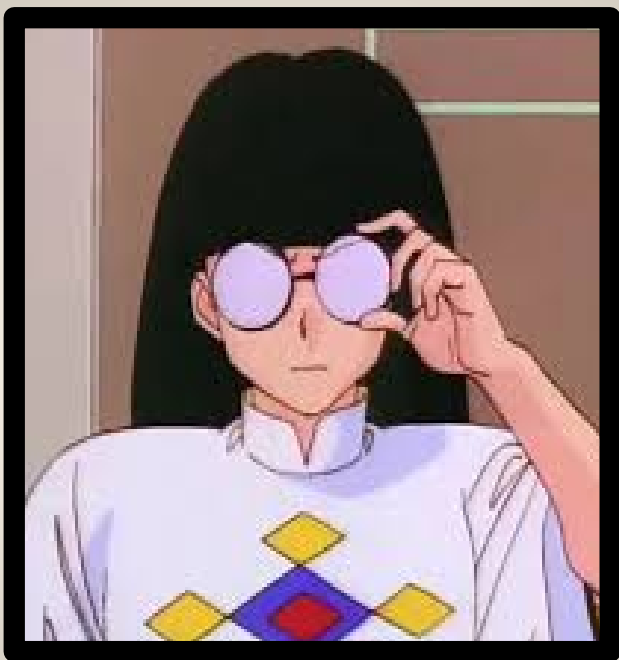


# Imitateur ? Influencé ?





moi



# "L'exception Francophone"





**Contexte**

# "L'exception Francophone"



**1978**



**1995**

**2000**

**2000**

**1990**



**2000**

**1995**

**2000**

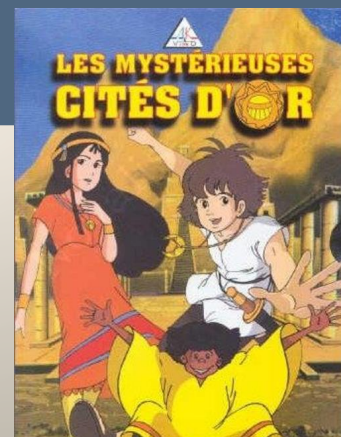
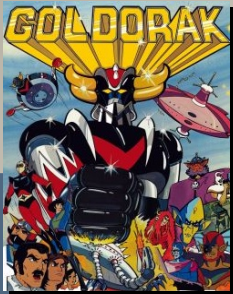




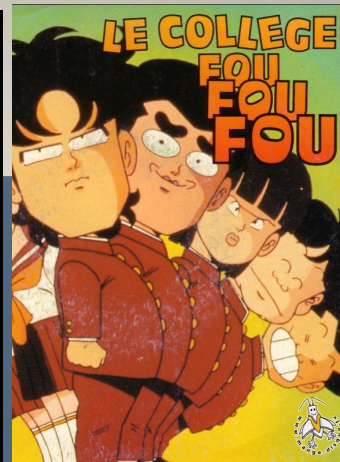
# 1978



# 1978-1986

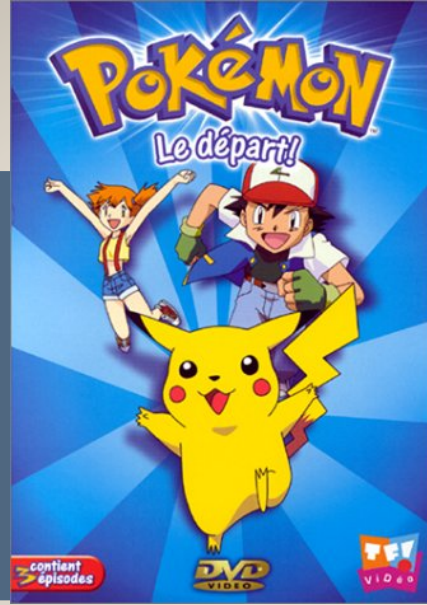


# 1987-1997

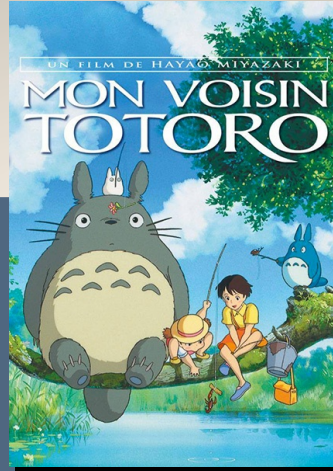
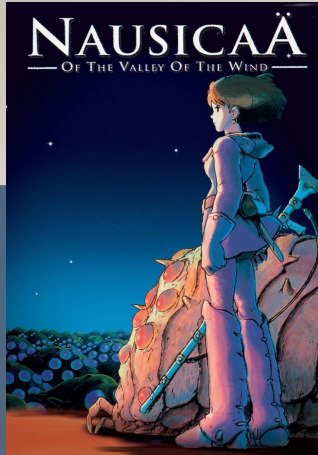
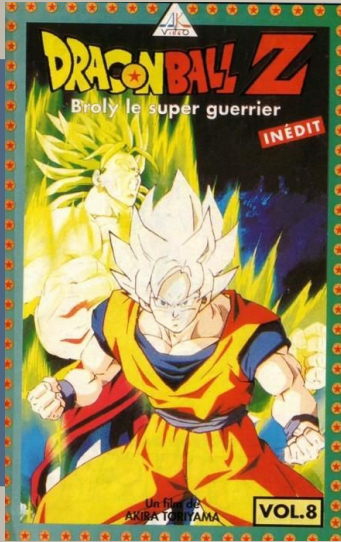


# 1997

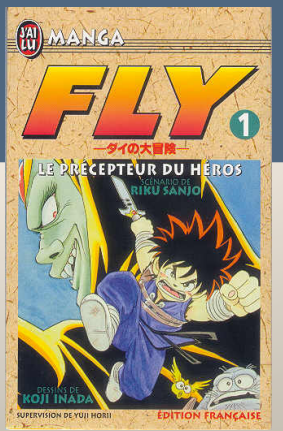
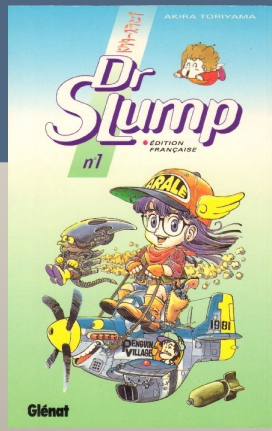
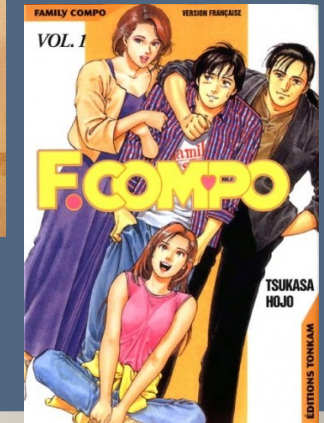
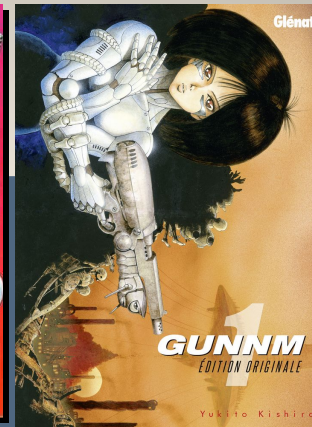
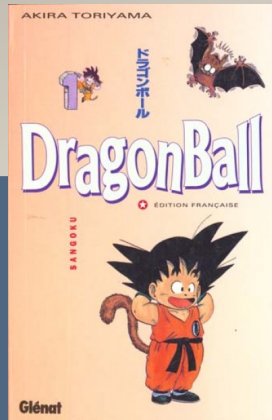
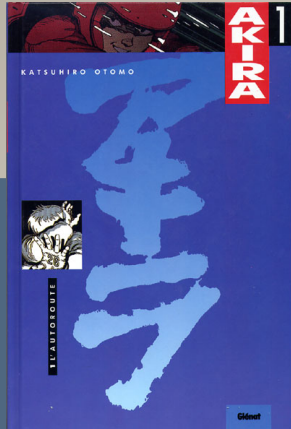
# 2000



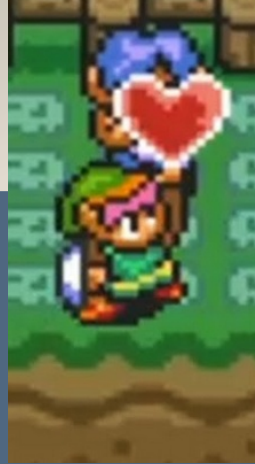
# VHS



# Manga 1990



# Jeux vidéo

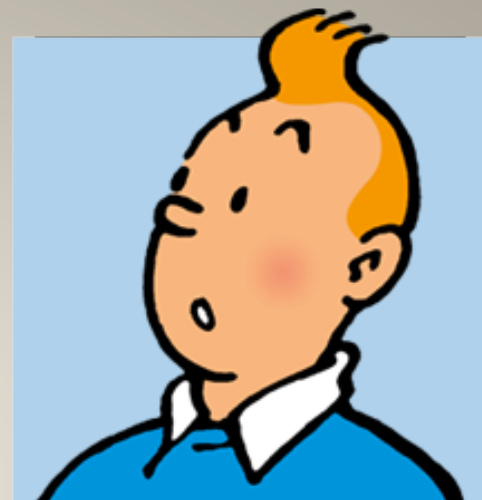




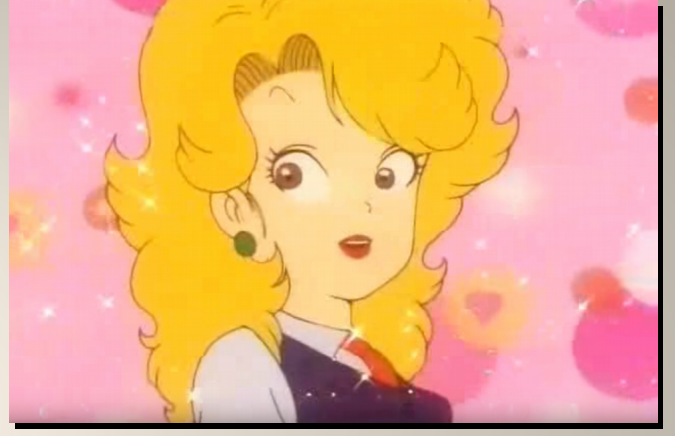
# Apport stylistique



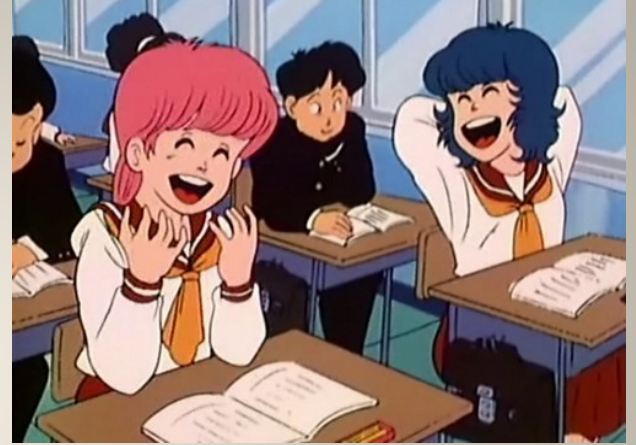
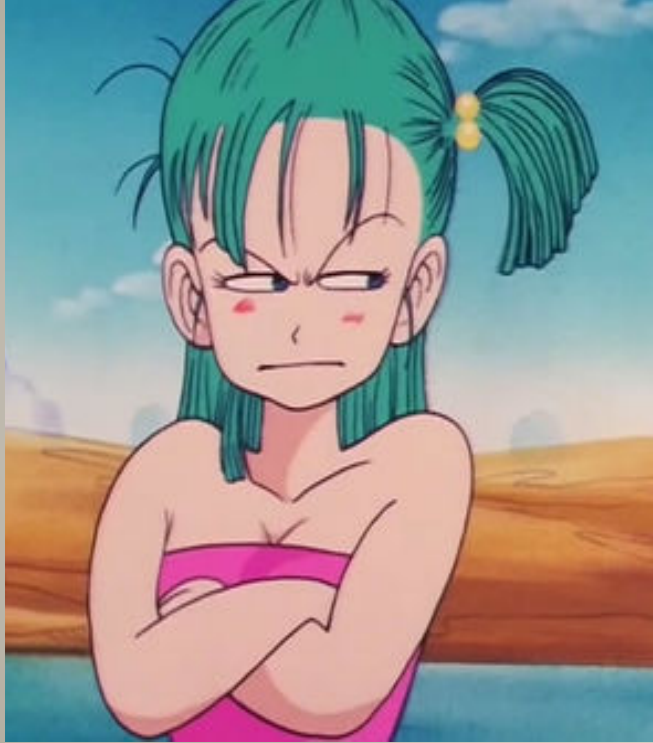
# Stylisation



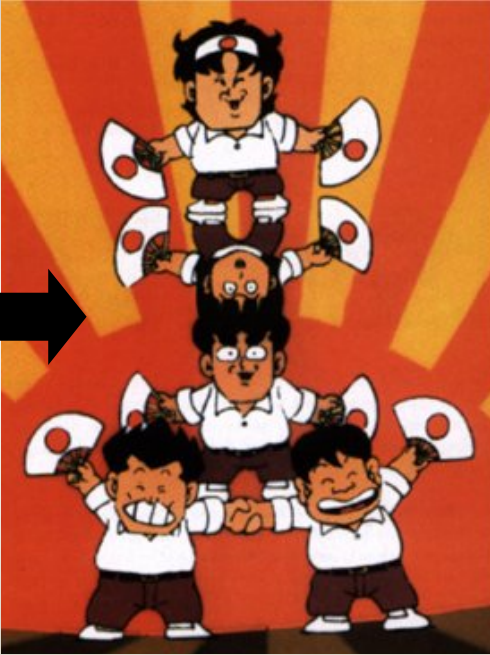
# Émotions



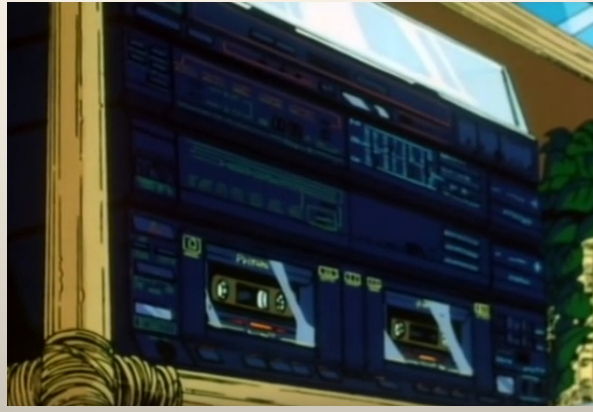
# Expressions



# Déformations



# Narration



# Dynamisme





**Apport philosophique**

# La rencontre avec un "autre"

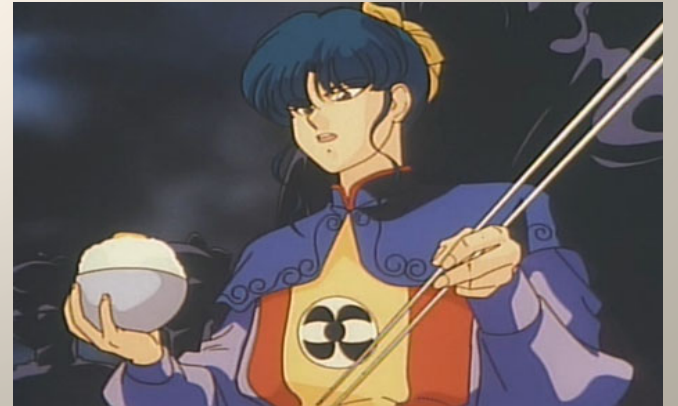




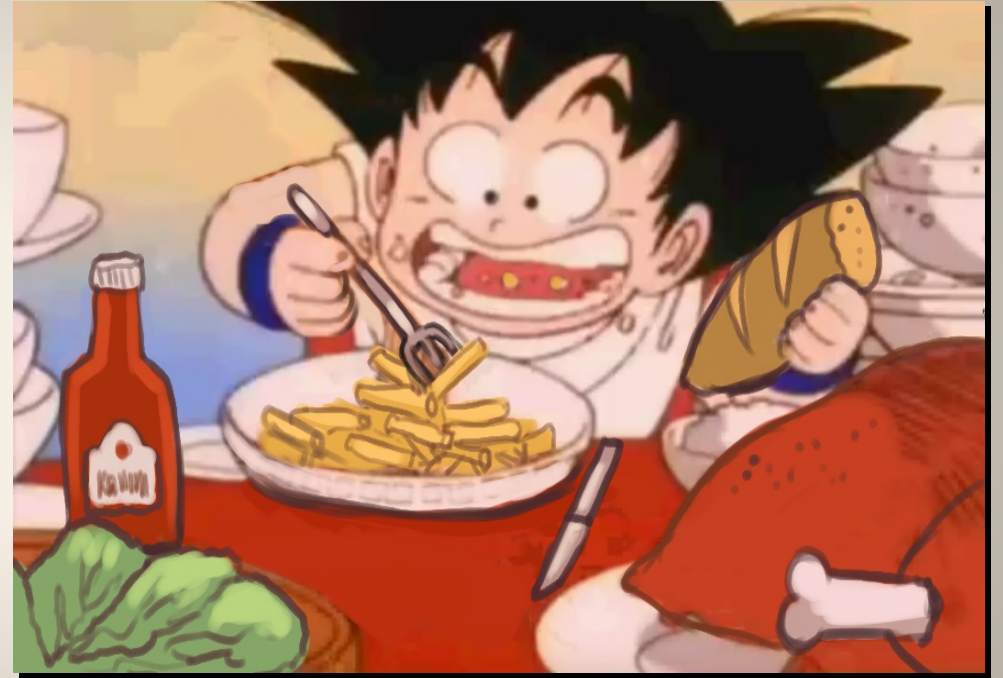
# Une vie différente



# Un art culinaire



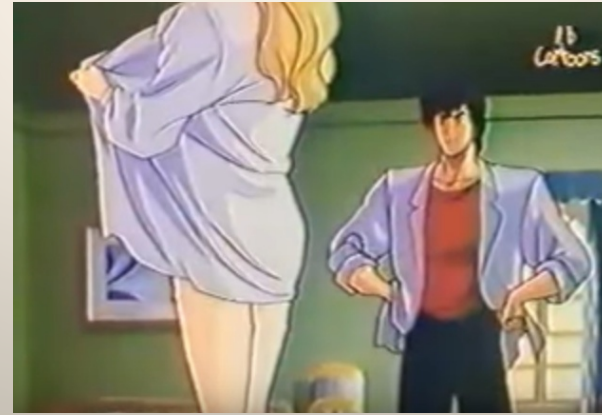
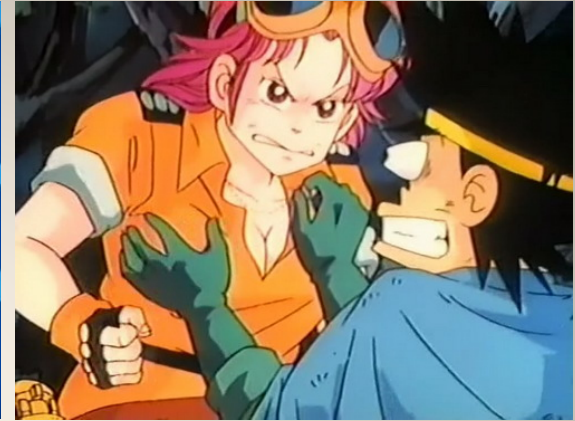
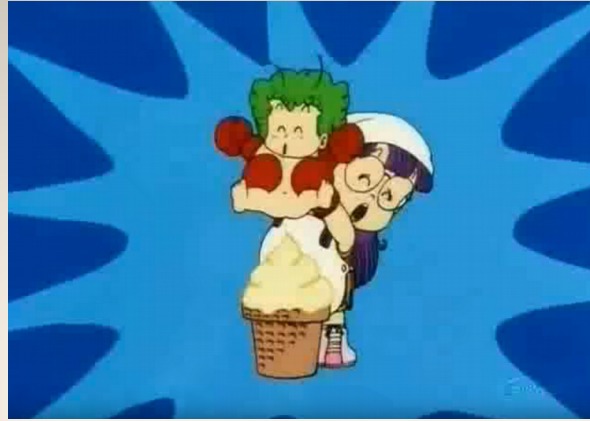
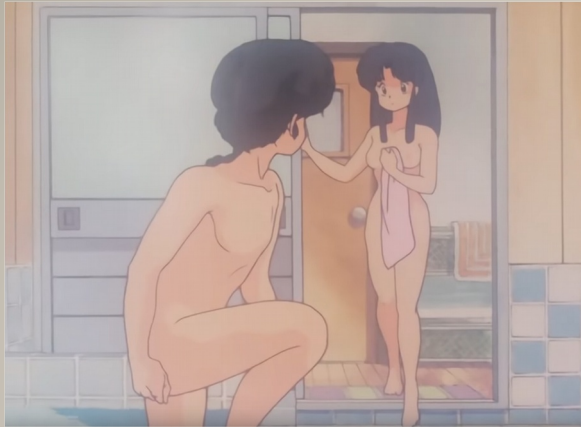
# Différences



# Une quête



# Des personnages faits de chair



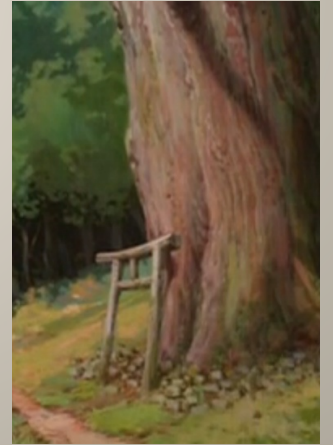
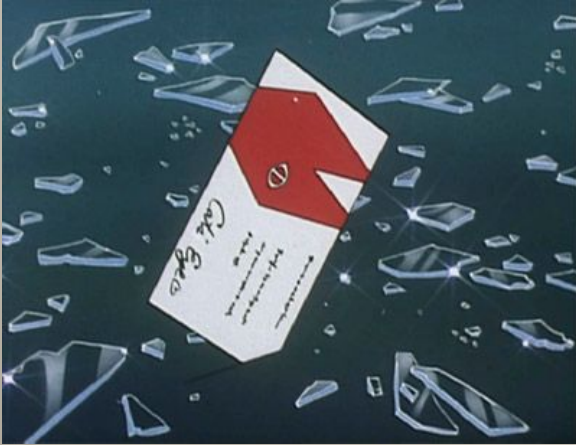
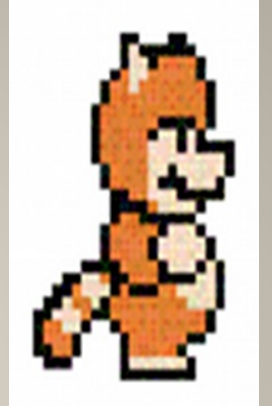
# Le genre en question



# L'énergie



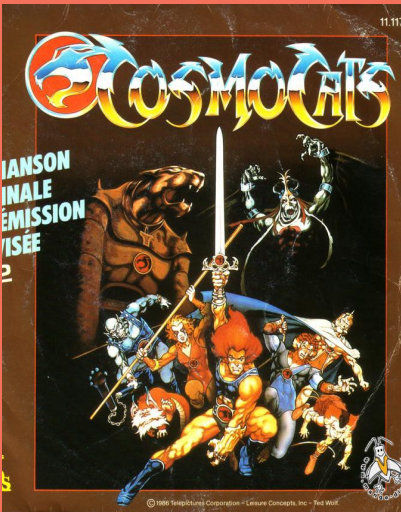
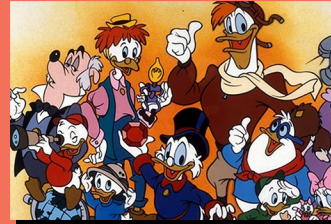
# Les symboles







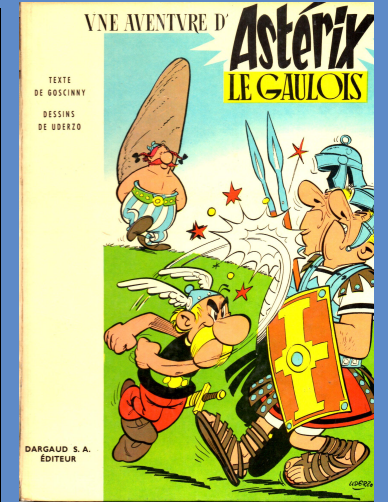
**Conclusion**



U.S



Franco-Belge



# Évidence

Daft Punk  
1974-75



Trantkat  
1975



Bertrand Gatignol (Character designer, Directeur artistique)  
1977



Souillon  
1979

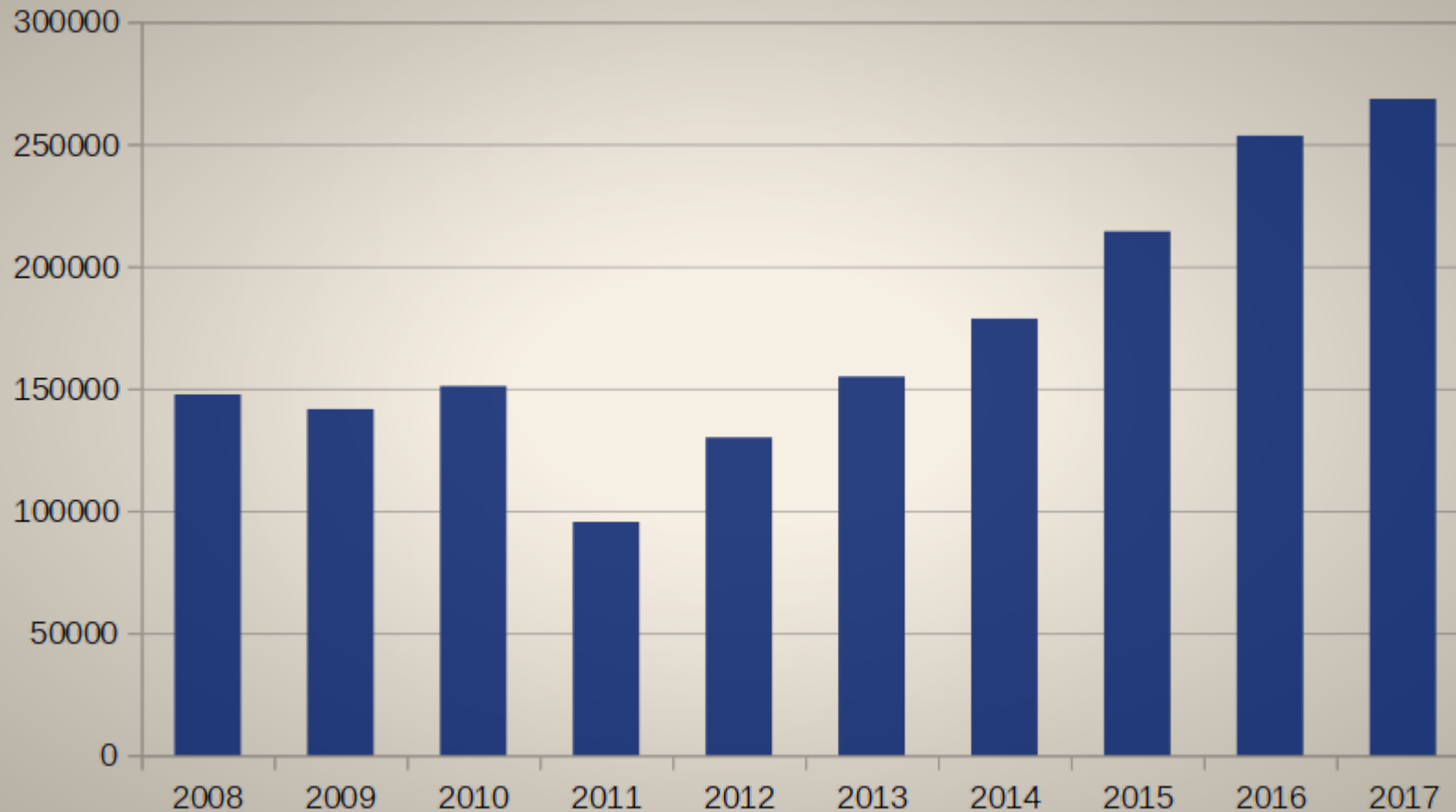


Guillaume Stey  
1982



**+ de développement personnel**  
**+ de soin du corps**  
**+ de New-age**  
**+ de bio, écologie**  
**... + d'amitiés Franco-Japonnaises**

## Fréquentation: tourisme Français au Japon



sources données: <https://www.jnto.go.jp/eng/ttp/sta/index.html>



## ÉVOLUTION DU CHIFFRE D'AFFAIRES DE LA RESTAURATION,

en 2012 par rapport à 2011, par catégorie, en %

Glaces

+ 36,8 %

Sushis

+ 25,3 %

Crêpes, gauffres

+ 14,1 %

Boulangeries ...

+ 7,5 %

Pizzas

+ 7,1 %

Pâtes

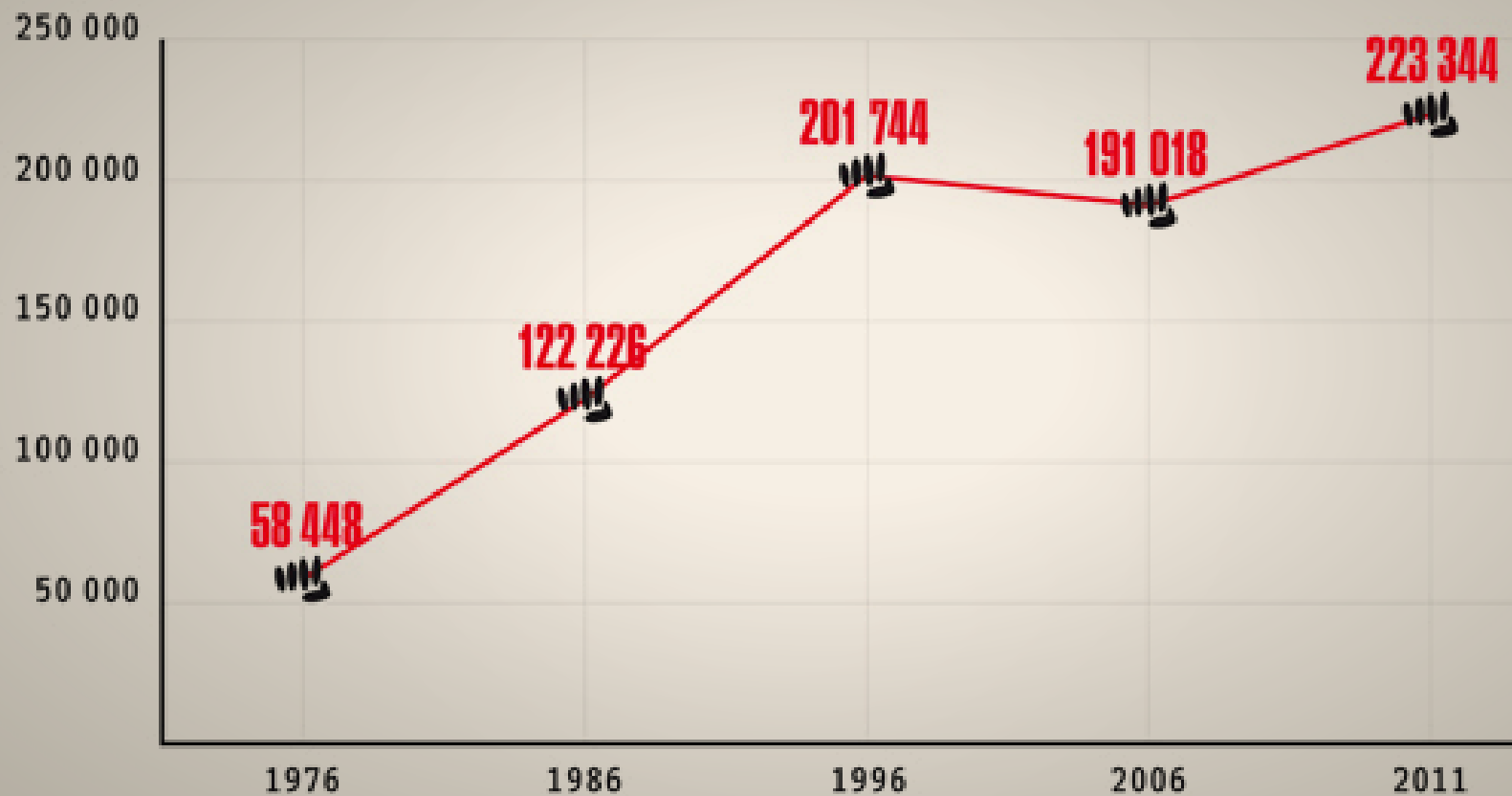
+ 5,4 %

**Burgers**

+ 4,1 %

05/02/2014

## Karaté : évolution des licenciés



sources données: <http://archives.officialkaratemagazine.fr/webzine/2012/02/qui-sont-les-karatekas/>

**"L'exception Francophone"...**  
**un réel avantage!**





**Merci!**



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Lÿnou

<https://manga.nc/category/autre/culture-generale>

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Fabien Trécourt (Journaliste , Philosophie magazine)

[https://www.scienceshumaines.com/la-metaphysique-des-mangas\\_fr\\_32005.html](https://www.scienceshumaines.com/la-metaphysique-des-mangas_fr_32005.html)

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Jean-Marie Bouissou

Editions Philippe Picquier

\* **Pourquoi le manga est-il devenu un produit culturel global ?**

Jean-Marie Bouissou

<https://esprit.presse.fr/archive/review/article.php?code=14565>

\* **Comment est venue la culture manga en France?**

Sofiène Chaeib

<http://monipag.com/sofiene-chaieb/2012/11/15/comment-est-venu-le-manga-en-france/>

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